

This question paper contains 3 printed pages.

Roll No.

M.A. (Sem-1)

ENG-1ECC

19TH Cen. Lit.1

M.A. (Semester-I) EXAMINATION-2020

ENGLISH

Paper – ENG – 1 - ECC

300019

(19th Century Literature I)

Time Allowed: Three Hours

Maximum Marks: 100

Answers of all the question (short answer as well as descriptive) are to be given in the main answer-book only. Answers of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book. Write your roll number on question paper before start writing answer of questions.

Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions.

1. Critically evaluate any four of the following stanzas.

(a) A violet by a mossy stone

Half hidden from the eye !

-Fair as a star, when only one

Is shining in the sky.

(b) A slumber did my spirit seal;

I had no human fears:

She seemed a thing that could not feel

The touch of earthly years

(c) It was some spirit, Sheridan!

That breath'd

O'er thy young mind such wildly-various power!

My soul hath mark'd thee in her shaping hour.

(d) Ah! Dearest love, sweet home of all my fears

And hopes and joys and panting miseries-

To- night, if I may guess, thy beauty wears

A smile of such delight

(e) You say you love, but with a voice

Chaster than a men's, who singeth

The self-vapors to herself

While the chime – bell ringeth

O love me truly!

(f) Radiant sister of the Day,

Awake! Arise! And come away!

To the wild woods and the plains,

And the pools where winter rains

Image all their roof of leaves.

(g) O Mary dear, that you were here

With your brown eyes bright and clear,

And your sweet voice, like a bird

Singing love to its love mate

In the Ivy bower disconsolate.

(h) O! I do love thee, meek simplicity!
For of thy lays the lulling simpleness
Goes to my heart, and soothers each
Small distress-

Distress tho' small, yet haply great to me!

2. Give a detailed description of how French Revolution led to Romantic Revival.
3. Critically evaluate the poem 'To Simplicity' by ST Coleridge.
4. Discuss the major theme and tone of William Wordsworth's 'Lucy Poems'.
5. John Keat's poetry is 'heavily loaded with sensualities'. Justify the statement based on your study of Keat's poems in your syllabus. <https://www.uoronline.com>
6. Critically evaluate the poem 'To Mary Wollstonecraft Godwin' by P.B. Shelly.
7. The poem 'Darkness' is a warning against the growing inequality in his times. Discuss.
8. What characteristics of Romantic Era do you find in the poetry of Robert Southey and P.B. Shelley. Compare and contrast.
9. Critically analyze the Canto-I of the poem 'Lay of the Last Minstrel'.

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