

This question paper contains 4 printed pages.

Roll No

**M.A. (Sem.I)**

**Cha. & Six.Cen.Let.**

**ENG - 702 CCC**  
**M.A. (Semester-I) EXAMINATION, 2020**

**ENGLISH**

Paper : ENG - 702 CCC

(Chaucer and Sixteenth Century Literature)

**Time Allowed: Three Hours**

**Maximum Marks: 100**

Answers of all the questions (short answer as well as descriptive) are to be give in the main answer book only. Answers of short answer type question must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at ne place in the answer-book. One complete question should not be answered at different places in the answer-book. Write your roll number on question paper before you start writing answers of questions.

Candidates will be required to answer five question in all. Question number 1 is compulsory (four passages for explanation with reference to the context from unit 4,5,6,7) and four other questions.

1. Explain with reference to context any four of the following. (4x5=20)

(i) As flies to wanton boys are we to the gods;

They kill us for their sport.

(ii) How, howl, howl! O, you are man of stones ,

Had I your tongues and eyes, I'd use them so

That heaven's vault should crack. She's gone forever!

I know when one is dead, and when one lives;

She's dead as earth.

(iii) There be some sports are painful, and their labour

Delight in then sets off. Some kinds of baseness

Are nobly undergone, and most poor matters

Point to rich ends. This my mean task.

Would be as heavy to me as odious, but

The mistress which I serve quickens what's dead

And makes my labours pleasures.

(iv) Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes;

Nothing of him that doth fade,

But doth suffer a sea-change

Into something rich and strange.

Sea-nymphs hourly ring his knell; Ding-dong

Hark! Now I hear them,----Ding-dong, bell.

(v) There is no man doth a wrong for the wrong's sake; but hereby to purchase himself profit, or pleasure, or honor, or the like, Therefore why should I be angry with a man for loving himself better than me ?

(vi) It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.

(vii) And think that there a loving couple lies,

Who thought that this device might be some way?

To make their souls, at the last busy day,

Meet at this grave, and make a little stay?

(viii) ... Our marriage bed, and marriage temple is;

Though parents grudge, and you, w'are met,

And cloistered in these living walls of jet,

Though use make you apt to kill me,

Let not to that, self-murder added be,

And sacrilege, three sins in killing three.

2. Discuss the prologue to *The Canterbury Tales* as a mirror to fourteenth-century English society. (20)

Or

Comment on Chaucer's use of irony in the Prologue to the *Canterbury Tales*.

3. Scholar R.M. Dawkins once called Faustus "a Renaissance man Who had to pay to medieval Price for being one" Do you think this is an accurate characterization of Marlowe's tragic Hero? <https://www.uoronline.com> (20)

Or

Discuss the character of Mephistopheles .How much of a role does he play in Faustus's Damnation? How does Marlowe complicate his character and inspire our sympathy?

4. What is the dramatic significance of the subplot in *King Lear*? (20)

5. Write an explanatory note on the major themes in the play *The Tempest*. (20)

6. Explain and analyse Webster's treatment of women and their status in society as presented  
In The Duchess of Malfi. (20)
7. Discuss John Donne as a metaphysical poet. Substantiate your answer from the poems  
prescribed in your syllabus. (20)
8. Write a critical appreciation of Donne's poem 'The Relique'. (20)
9. Write a critical note on the main ideas in Bacon's essay 'of Adversity' (20)
10. 'Bacon's essay reflect his deep understanding of human nature and ripe experiences of life.'  
Discuss the statement in the light of the essays prescribed in your syllabus. (20)

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